This article is aimed to discuss the background setting of characters and times in the Edogawa Ranpo’s Black Lizard performed by Takarazuka Revue in 2007. First, the characteristics of times in the performance were dissimilar from the common cognition of Showa 30’s in general population now and lead to the criticism from the audience and reviewers. However, it also revealed the preference of cognition of Showa 30’s nowadays. Second, the boy detectives club and girl of Black Lizard park showed the contrast between independent male and female who needs help and Akechi and Black Lizard in the end also revealed the same characteristics. Third, through the analysis of voice from Black Lizard, we also know the attempt of removing sexual hints by Takarazuka Revue.

關鍵字：Black Lizard, Takarazuka Revue, Showa 30’s, understanding of history in Postwar Japan, male domination